City & Public Spaces: Canadian Institute of Planning Conference Quebec City 2007

Continuing Education Presentation For City of North Vancouver Staff

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- -very old bldg w/ fieldstone foundation and newer brick façade (left)
- -Catholic church (used to be) the centre of the community
- -left its mark from an urban design point of view



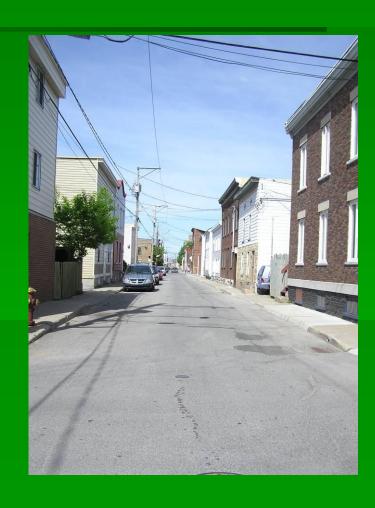


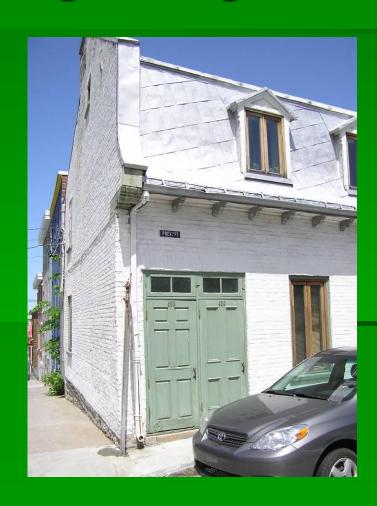
-stairs down escarpment to very early suburbs -building on early street patterns





















-Spontaneous shops & service along the corridor pop up for 3-6 blocks, all within walking distance





-"La Revolution tranquille", the quiet revolution -church lost its influence, along w/other changes -architectural impacts





- -Quebec City & Montreal, "cities of 1000 churches"
- -neighbourhoods organised around them
- -this former church now houses a school for circus performers

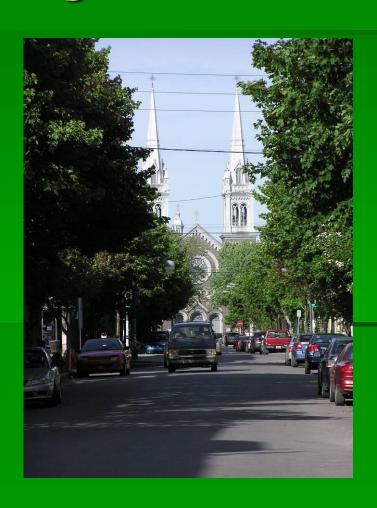




-inhabiting the semi-private space -sense of ownership and very social









-well cared for small front yards on garbage day





Quebec City:

The "Vibrant City" through Public Spaces & Art





























-parkade downtown (St. Roch) -public art on parkade

-dead streetscape?









-new housing in old neighbourhood





-new housing has mixed use (left)-the old neighbourhood context (right)













Quebec City: 400th Anniversary in 2008





Quebec City: 400th Anniversary in 2008





-new narrow bldg (left)

-windowless garage across from "heritage" bldgs



























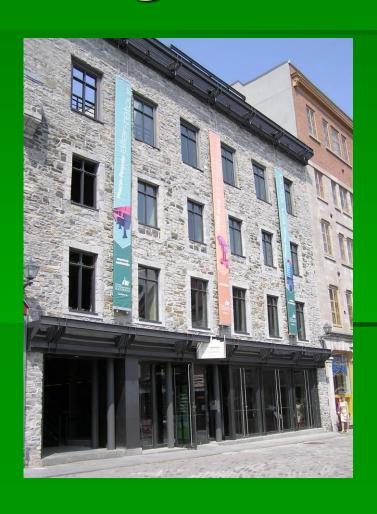


Quebec City: Heritage & Infill





Quebec City: Heritage & Infill





Quebec City: Heritage & Infill

-heritage guidelines gone bad?





Quebec City: St. Roch Revitalization





Quebec City: St. Roch Revitalization

-many different experiences in the neighbourhood square



Quebec City: St. Roch Revitalization





Quebec City: St. Roch Revitalization

-choice in level of privacy in seating





Quebec City: St. Roch Revitalization





Quebec City: St. Roch Revitalization

-very layered park design, but building edges too often are underprogrammed





-art in every nook and cranny (St. Roch)

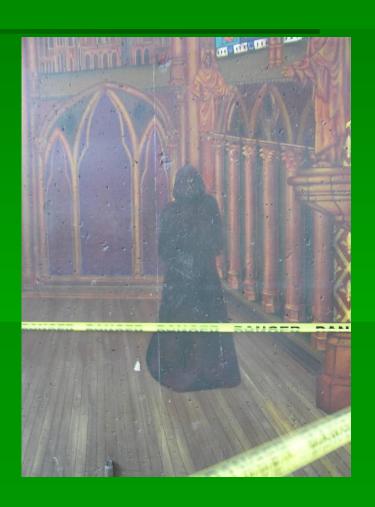












-view right outside of exit from train station (left)





-seating & sculpture integrated





Quebec City: Public Spaces & Civic Art -sculpture extending through paving into the

neighbourhood



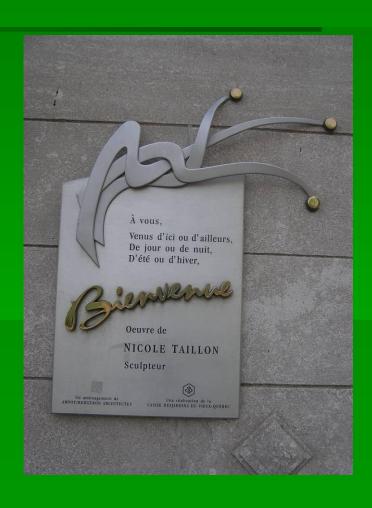


-surprise & delight

































-proportions & layout of a successful square





-element of surprise & delight

-can't tell from one of the front facades what's behind it





-behind facades could just be parking





-very dynamic sculpture, but the space itself is under programmed & underutilized





-underused public spaces & art -little apparent content or theme





-interesting design, but little relationship to the buildings/spaces around it-eye candy, not interactive





-art in unexpected places





-creative signage ©





-does partial shading matter with a rich streetscape texture?









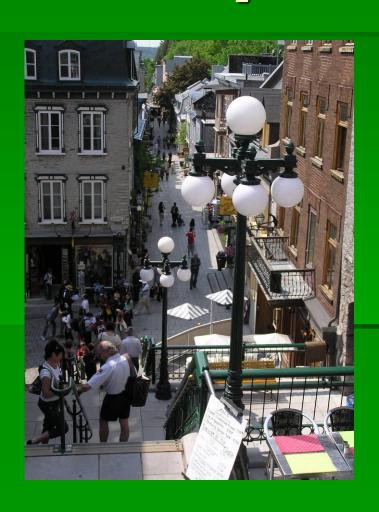




-delight & surprise of a child sized entrance and a frog -integrated "public art" relating to the use













-25' foot storefronts before street cars?





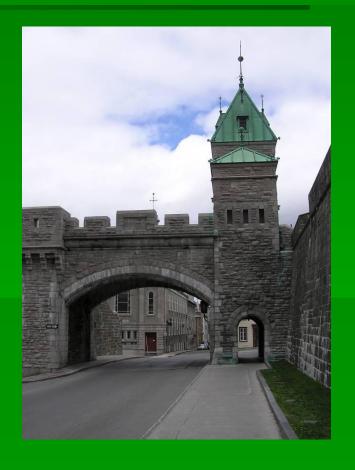
















Quebec City: Streetscapes & Proportions -urban edges & proportions



















